

Handmade in Vermont

All my work is made by hand in my studio in southeastern Vermont. The bold lines and generous shapes echo ancient traditions, but reflect a contemporary sensibility, as well.

Much of my work celebrates the intrinsic beauty of the fired clay. The warm surfaces emphasize the elemental nature of the medium and the forms themselves as compositions.



Three Vases (l. to r.), 14", 21", 14" tall

STEPHEN PROCTER
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SCULPTURAL CERAMIC VESSELS

Front photo: Lidded Bottle, 48" tall





Outside my studio at the Cotton Mill

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One-of-a-kind

Each piece is conceived and executed as a sculptural form. Subtle variations in the textures and tones of the bare clay give each vessel a unique individuality, even among “family” members of related shapes.



Inside the studio



Lidded Jar, 40” tall

Indoor or Outdoor Placement

The work is high-fired stoneware, giving it strength and durability that will last for generations. Lidded vessels can be placed outdoors year-round; they will withstand freezing temperatures so long as they do not collect or stand in water.



Ornamental Planter, 24” tall

The Creative Process

All pieces are wheel-thrown and fired at more than 2300°F in my gas-fired reduction kiln. As my work has become larger I have found specialized materials and techniques to accommodate the demands of working at large scale. I build most pieces in multiple sections over a period of days. The largest require two to three weeks, start to finish.

Covered Jar, 36” tall

Visit my studio

by chance or appointment at historic Cotton Mill Hill, less than a mile from downtown Brattleboro or from Vermont Exit 1 off I-91. And visit my website to see photo galleries, directions, retailers and upcoming events: www.stephenprocter.com.

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