

#618 "Tuscan" Stradivari  
16" Viola, 2008

*"I absolutely love  
my Cox violin. It is a joy and  
pleasure to play on. It feels and  
sounds like I am playing on a  
great old Italian violin."*

*Jaime Laredo, Concert Violinist  
Professor of Violin, Indiana University  
Music Director, Vermont Symphony*

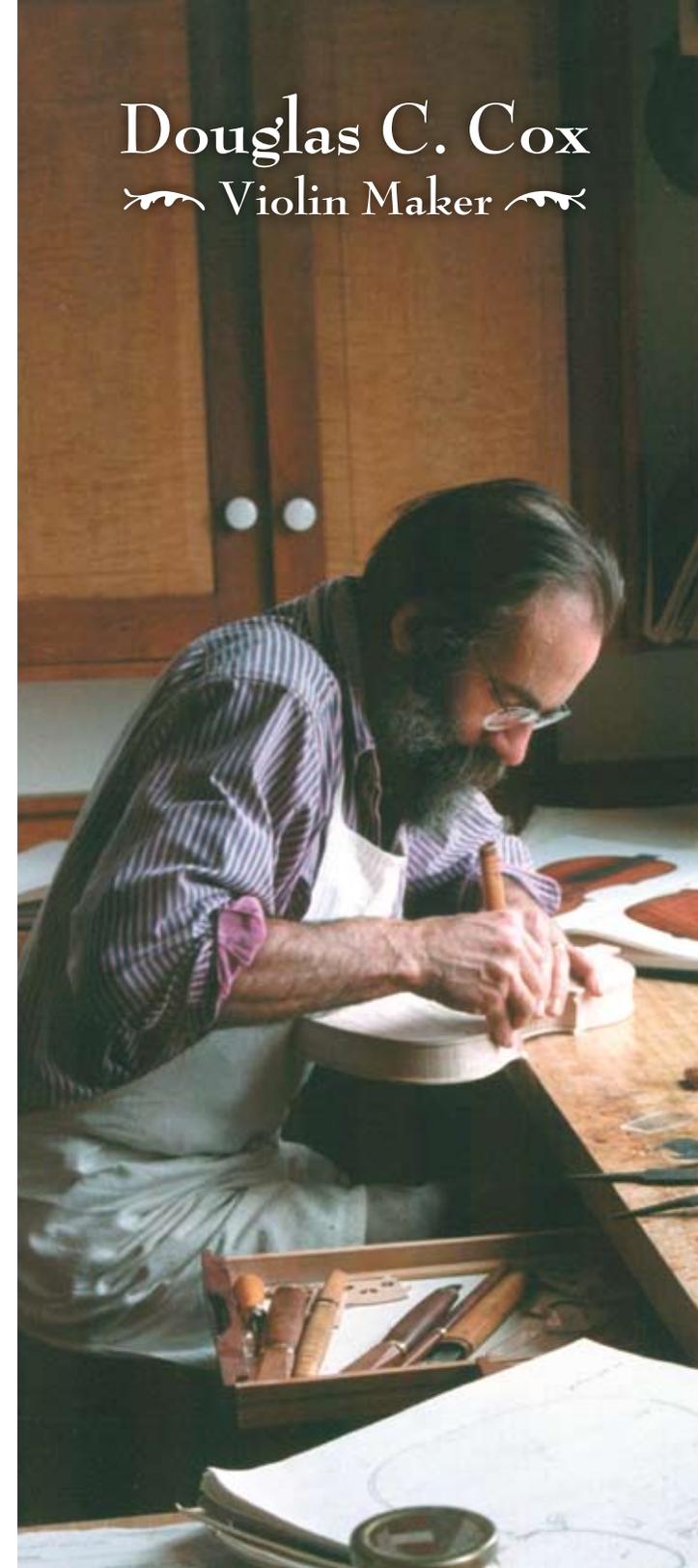


The studio lies a few miles west of Brattleboro's downtown. Visit and enjoy all that the area has to offer: a vital arts community with music, theater, dance, visual arts and crafts; great food and accommodations; friendly and interesting people.



**Cox Violins**  
1138 Sunset Lake Road  
W. Brattleboro, VT 05301  
(802) 257-1024  
[www.coxviolins.com](http://www.coxviolins.com)

**Douglas C. Cox**  
Violin Maker



*“The Cox instruments that I own are superb, equal and often superior to the finest and famous luthiers of the golden age of violinmaking. I recommend his violins, violas and cellos with the greatest enthusiasm.”*

*Robert Koff (1919-2005)  
Founding member of the  
Juilliard String Quartet*

### *In a hillside studio*

overlooking the foothills of Vermont’s Green Mountains, some of today’s finest violins, violas and cellos are being made. Using fine woods, many from the surrounding mountains, and employing traditional methods, Douglas Cox is producing instruments to meet the needs of today’s professional players.

Cox’s construction process follows the classic Italian approach and is almost entirely hand work, done one instrument at a time with attention to the unique characteristics of the wood, the model, style and aesthetic of the instrument or maker being copied, and the needs and expectations of each player.

He brings the discipline and workmanship of his early training tempered with years of study of fine old instruments to his making of new instruments. He continues to stretch his understanding of what makes string instruments work by building close copies of note-worthy master instruments.

#246 “Kreisler”  
Guarneri Violin, 1994

#628 “Titian”  
Stradivari Violin, 2008



*Lawrence University String Quartet, 2007,  
styled after the work of Joseph Guarneri del Gesù*

*“Douglas Cox is not just a craftsman, but an artist. Doug has found a perfect recipe for combining richness and warmth of sound with ease and power.”*

*James Buswell, IV  
Faculty, New England Conservatory*

*“Douglas is a gentleman of deep integrity, full of love for his art and craft, and meticulous in husbanding his “children,” the instruments he makes so well. They are consistently evenly voiced, with a rich, healthy sound. I cannot recommend Douglas Cox highly enough.”*

*Marylou Speaker Churchill  
Former Principal 2nd Violin, Boston Symphony  
Faculty, New England Conservatory*

Douglas Cox received his early training at the State Violin Making School in Mittenwald, Germany in the late 1960’s. He spent ten years as head of the repair department and chief restorer for the firm of J. Bradley Taylor, Inc. in Boston, servicing the finest instruments in New England.

Since 1981 he has devoted himself to building fine new instruments. His home and studio are located outside Brattleboro, Vermont, not far from Marlboro Music and the Yellow Barn Music Festival.

### *Visit the website,*

[www.coxviolins.com](http://www.coxviolins.com), to learn more about individual instruments, working methods and philosophy. You will also find on-line copies of the newsletter, showings, directions to the studio, and more.